



Envision Oak Park

A Comprehensive Plan for the Oak Park Community

Adopted September 15, 2014





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Arts & Culture

Oak Park has a history of embracing and celebrating the arts. Notable names such as Frank Lloyd Wright, Ernest Hemingway, Edgar Rice Burroughs, and Betty White all called Oak Park home at some point. With more than 40 arts-based businesses within the Oak Park Arts District alone, the village is one of inspiration and encouragement. In turn, arts and culture bring life to the village. This Comprehensive Plan is guided by four core values. One of these, respect for Oak Park's history and legacy, speaks specifically to the importance of arts and culture in the community:

“All actions should recognize and celebrate what was granted to us by previous generations, and consider the lasting impacts of today's actions and decisions on the future citizens of Oak Park.”

This chapter presents recommendations that seek to preserve and enhance the arts and culture community within Oak Park. This includes the physical history (i.e. architecture, neighborhood character, etc.), cultural history (authors, local artists, etc.), and contemporary art and culture.

The arts contribute not only to the vibrancy of the community, but are an engine of economic activity and development throughout the Village.

STATEMENT OF IMPORTANCE

Appreciation of the arts is an intrinsic community value of Oak Park. The village has a tradition of embracing creativity and a long history of celebrated artists across multiple disciplines who have called Oak Park home. Many talented, diverse artists continue to live in Oak Park today, and the community supports a number of diverse theaters, museums, galleries, festivals, and organizations with an arts and culture mission, as well as a thriving Arts District. The quality of Oak Park's arts and culture is second to none and makes the village truly unique.

The arts serve the entire Oak Park community, from young families to senior citizens, and can be used as a tool to reach traditionally under-served and under-represented resident groups. The arts contribute not only to the vibrancy of the community, but are an engine of economic activity and development throughout the village. As Oak Park's identity and brand, arts and culture are major drivers of tourism, bringing visitors from around the globe to appreciate local architecture, public art, restaurants, music, dance, seasonal and special events, and more. Many of the visitors who come to the village for a particular cultural experience choose to stay.

Oak Park's local arts and culture are a gift granted from previous generations and must be supported if they are to remain a gift to generations to come. Over time, these have built an international reputation for the community that distinguishes Oak Park from other communities in the region, state, and country.

VISION STATEMENT

The Vision Statement Describes Arts & Culture as they exist in Oak Park in 2030.

Oak Park is a major tourist destination in Illinois outside of Chicago, thanks to the emphasis placed on arts, culture, and diversity. The village has respected Oak Park's artistic history and has implemented programs and policies that create a culture of nurturing creativity. Oak Park is a hub of regional arts activity and a center for creative enterprises and arts-based businesses. Cultural resources are available village-wide, are connected to each other and the greater transportation network, and are accessible to all residents, businesses, and visitors. The Arts District continues to thrive, and new districts with their own character have been established, supported by the village's public art acquisition programs.

Oak Park supports world-class performing arts, including plays, concerts, and dance companies, in state-of-the-art facilities throughout the community. The community is also a leader in providing educational resources to all residents in order to deepen their appreciation and understanding of the performing arts. Spaces and technology for artistic production are available to the public like any other community service. More live-work spaces and affordable artist housing have grown Oak Park as a destination for artists looking for a place with a rich artistic and cultural history that is also open to innovation and new ideas. This mix of past, present, and future has led to a system of healthy, stable arts and culture museums and facilities.

The arts are a pillar of Oak Park's overall economic development strategy, boosting both sales and property taxes. For example, the village has recognized the value of its unique, well-attended festivals and seasonal events and has expanded its special programming. There are new, regular events and art initiatives for all ages and demographics, including festivals that take advantage of the village's particular character and ones that embrace current popular culture.



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GOALS, OBJECTIVES, & METRICS

GOAL 5.1. SUPPORT THE ARTS THROUGH VILLAGE POLICIES AND PROGRAMS.

Oak Park policies and programs should foster the continued operation and growth of art programs throughout the village. In order to ensure Oak Park cultivates and endorses the arts, Village government could implement the following actions:

Inventorying Performance Art Spaces

Objective 5.1.1. Conduct and maintain complete survey of performing arts spaces within the village, including such characteristics as location, size and capacity, economic impact, etc.

While Oak Park is home to several local theaters, the village does not have a comprehensive inventory of its performing arts spaces. In order to capitalize on its existing facilities, it is necessary to understand the location, size, capacity, economic impact, annual usage, and amenities of current performing arts spaces. These include live theaters, movie theaters, spaces within schools, and other venues in which artists may showcase performance arts. This inventory could be performed annually, which will provide valuable information on current trends, ensuring that all existing performing arts venues are supported and/or expanded based on demand.

Reviewing Arts Funding

Objective 5.1.2. Regularly complete a comprehensive review of all current and planned arts funding.

Public funding is vital to the operation and maintenance of many of the art programs within Oak Park. Some organizations receive funding from Village government, which they in turn give as grants to dozens of arts organizations, theatrical groups, music organizations, choral societies, school programs, architectural foundations, and more. Village government may complete a comprehensive review of all current and planned arts funding, and anticipate the ability to continue existing funding and act as a partner in procuring additional outside funding.



What others are doing...

Public/Private Partnerships

CicLAvia, Los Angeles, CA

CicLAvia is based out of Bogotá, Columbia, where the streets were cleared of cars for a day as a relief from the congestion and pollution. Since its start in Los Angeles in 2010, the open street event now draws approximately 150,000 cyclists, walkers, and those just there to play, to what has become a cultural institution. CicLAvia is the result of a partnership between a local non-profit and the City of Los Angeles. Through this partnership, the City benefits from the increased revenue of the participants and visitors, local business owners along the car-free route experience a rise in sales, and constituents enjoy car-free streets through miles of Los Angeles.

Supporting Public Art through Partnerships

Objective 5.1.3. Identify opportunities to support public art through public/private partnerships.

The procurement, installation, and maintenance of public art often requires support from private partners. Support can include financial donations, land for the display of public art, the sponsoring of art and design competitions, and other actions or programs. Village government could foster the relationship between local artists, municipal boards and commissions, local galleries, and private or not-for-profit entities that support public art. This may include creation of a central database of local artists maintained by the Public Art Advisory Commission, support for networking events that provide opportunities for potential donors to meet local artists, or other programs that foster important relationships.

Potential Metrics

The following metrics may be used to measure the success of the village in supporting arts programs and policies in Oak Park.

Metric: Amount of public funding for arts and culture

Desired Trend: Increase funding to arts organizations.

Potential Data Resource: Municipal budget and budgets from not-for-profits, other forms of local government, and grants received

Metric: Adoption of an Arts and Culture Strategic Plan

Desired Trend: Adoption of a Plan.

Potential Data Resource: Municipal agendas and meeting minutes for relevant boards and commissions related to drafting and adopting an Arts and Culture Strategic Plan



GOAL 5.2. PRESERVE AND ENHANCE EXISTING ARTS AND CULTURE RESOURCES.

Oak Park is home to significant architecture, visual art pieces, and performance art venues. The village encourages an active arts and culture environment. The following are actions Village government can take to preserve and enhance the community's existing arts and culture resources.

Maintaining Culturally Significant Structures and Spaces

Objective 5.2.1. Assist with the preservation and maintenance of culturally significant properties and monuments, including purchasing when appropriate, to preserve Oak Park's history.

Oak Park's identity is the result of the collective character of private development, public and civic properties, and areas that, while they may be owned by non-governmental entities, provide public benefit. These monuments, plazas, sculptures, and other amenities should be preserved in order to maintain the full integrity of Oak Park's historic character. Village government can work with property owners and preservation advocates to identify valued assets and financial resources to maintain and preserve them.

Promoting Art Community-Wide

Objective 5.2.2. Promote and support public art throughout the community.

Residents throughout Oak Park should benefit from public art and its ability to reinforce neighborhood and community character. Village government could work with community organizations and block groups to identify potential locations for local public art, and work with partners to fund the development and installation of pieces.

Spreading Art Awareness

Objective 5.2.3. Establish an "Arts and Culture Hall of Fame" program through projects like permanent exhibits in all public facilities, themed public art, targeted funding, and others to spread awareness of Oak Park's artistic legacy.

Oak Park is a community with a rich cultural and artistic legacy. This legacy should be displayed in a way that makes it easy for residents and visitors to understand and appreciate. Village government can support the creation of an "Arts and Culture Hall of Fame" program that highlights influential residents who have helped build Oak Park's current reputation. Depending on the size of the exhibit, this attraction could be housed in Village Hall, or could be located in another portion of the community that benefits from a greater level of visibility and connection to other important cultural resources. Either way, Village government can support the development of the Hall of Fame by permitting the use of publicly-owned pieces, relics, imagery, and other information.



Celebrating History

Objective 5.2.4. Promote the complete history of Oak Park, including its buildings, cultural “icons”, and other aspects, as a way of both celebrating accomplishments and learning from missteps of previous generations.

History is a defining aspect of any community. Today’s environment is a result of actions, projects, and policies that may have been established years or even decades ago. It is important that Oak Park residents, staff, elected officials, and others understand as fully as possible the history of the community. This will provide the foundation for understanding the valued characteristics of the village, but will also demonstrate some of the missteps that may have been made along the way. Village government can partner with boards and commissions, residents, and other local entities to develop information that is available for citizens to understand the evolution of Oak Park and the potential impacts of today’s actions on future generations.

Potential Metrics

The following metrics may be used to measure the success of the Village in preserving and enhancing art and culture in Oak Park.

Metric: Attendance at performing arts events

Desired Trend: Increase the number of people attending performing arts shows at venues throughout the village.

Potential Data Resource: Ticket sales from event and facility managers

Metric: Total amount of funding for preservation projects in the form of grants or incentives

Desired Trend: Increase in the total amount of annual funding

Potential Data Resource: Municipal budget, development agreements recorded by the Village Clerk, information provided by local grant applicants



GOAL 5.3. PROMOTE CONTEMPORARY ARTS AND CULTURE AS A MAJOR REASON TO VISIT OAK PARK.

Oak Park has many historic attractions that draw people to the area, but it also boasts more contemporary arts and culture. The following are actions Village government can take to help ensure that Oak Park promotes contemporary art and culture:

Developing a Marketing Strategy

Objective 5.3.1. Develop a unified marketing strategy for arts and culture in Oak Park.

Marketing is a powerful tool, especially when done in a strategic and coordinated way among several entities. For example, rather than individual theaters conducting their own marketing, a coordinated effort among local theaters can help create a brand for Oak Park that earns the attention of residents from throughout Chicagoland and ultimately benefits all stakeholders with less individual cost. Village government could encourage local arts entities to develop a marketing strategy that highlights the entire Oak Park arts community. The marketing strategy should be targeted to reach a variety of audiences, and could be tied into other marketing efforts related to business districts, tourism, events and festivals, and other aspects of the community.

Coordinating Programming

Objective 5.3.2. Coordinate program planning among different arts groups throughout the year to create a balanced calendar of events.

A coordinated calendar of all arts events throughout the village would serve to benefit residents, businesses, and visitors alike. This has the potential to sustain activities throughout the year, maximize the utilization of local spaces, and allow for the reuse of materials and infrastructure. Village government could encourage the development of a community-wide arts and culture calendar that allows patrons to easily understand what offerings are available and facilitates coordination among individual entities to work with one another in planning events.

Expanding Festivals and Events

Objective 5.3.3. Continue to support popular seasonal festivals and special events, and increase the number and variety of events offered throughout the year.

Barrie Fest, Oaktoberfest, and the Harrison Street Festival are some of the seasonal festivals that occur in Oak Park every year. Festivals and special events establish and reinforce the cultural identity of a community and provide a canvas to showcase local art and artists. Village government could continue to work with neighborhood organizations to plan and organize annual events that have a regional draw and an arts component. Arts components include merchandise tents for local art vendors, performance opportunities, and marketing for regular nearby arts and culture events.



Cycling to Art

Objective 5.3.4. Create a self-guided bicycle tour for all existing public art located in the village.

Bicycling is one of the best ways to see the sites of the village. Oak Park has a network of bike-friendly streets that can be used to create a route that traverses through the village, connecting public art and architecturally significant sites. A self-guided bicycle tour would allow visitors and residents the opportunity to experience public art at an individualized pace. Village government could work with local bicycle advocates to create a self-guided tour route and wayfinding signage that explores the public art of Oak Park and safely accommodates riders of all abilities. Such a route should be coordinated with the Bicycle Plan to ensure that investment in infrastructure and signage helps achieve this objective.

Building A Local Collection

Objective 5.3.5. Build a local collection of both permanent and rotating public art pieces.

Village government includes appointed leaders and resources aimed at building the community's collection of local art. These permanent and rotating pieces provide the opportunity to balance and celebrate the community's long-standing history and contemporary trends. As part of an overall public art vision, Village government can continue to build its collection of permanent art pieces that represent the character and heritage of the community. Village government could also partner with local entities, private collectors, and other communities in the Chicago region to share art that can be temporarily displayed and enjoyed, including the installation of plaques that provide a sense of history and context for each piece.

Potential Metrics

Metric: Attendance at museums and cultural institutions

Desired Trend: Increase the number of people visiting museums and cultural institutions.

Potential Data Resource: Ticket sales from various events and venues.

Metric: Number of annual festivals and events

Desired Trend: Increase the number of events that occur on an annual basis.

Potential Data Resource: Record of special events permits issued by Village government

Metric: Attendance at local festivals and events

Desired Trend: Increase the number of attendees to annual festivals and events

Potential Data Resource: Reported ticket sales and/or estimated attendance from event organizers



GOAL 5.4. STRENGTHEN THE EXISTING ARTS ENVIRONMENT AND INTEGRATE ARTISTIC USES OF SPACE THROUGHOUT THE VILLAGE.

The Harrison Street Arts District is built upon the unique character of a specific portion of the village. The recognition of this district and its associated brand define for others what the area aspires to be. The following objectives describe how the district can be strengthened over time, and how other portions of the village can build on their unique local assets and benefit from a similar approach to local identity.

Enacting an Art Ordinance

Objective 5.4.1. Support the installation of public art as a part of public development and some private development.

New development or redevelopment presents an opportunity to thoughtfully incorporate public art. Village government could consider various regulations or incentives aimed at increasing the amount of public art throughout the community. These may include a percent-for-art ordinance for public development projects, space allocations for art installations as a part of planned development agreements, or development incentives or bonuses for projects that incorporate art as a component of development.

Prioritizing Local Artists

Objective 5.4.2. Promote and support local Oak Park artists when commissioning public projects, including design, construction, maintenance, etc.

Part of Oak Park's long-term legacy will be the contributions of today's artist community. Village government can seek opportunities to work with local partners to commission public art with the intention of purchasing pieces created by local artists. This may be especially effective in developing neighborhood-based installations or temporary exhibits throughout the village.

Increasing Artist Live-work Spaces

Objective 5.4.3. Increase the number of live-work spaces in targeted locations through incentives, marketing, and other methods.

Artists often prefer to live and work in the same building or space. This notion is in-line with Oak Park's objective to create a variety of housing options in different parts of the community. Village government could work with local developers and advocates to increase the amount of affordable live-work spaces in Oak Park through units integrated into larger developments or subsidized by outside funding sources.

What others are doing...

Affordable Artist Spaces

Northern Warehouse Artists' Cooperative, Artspace, St. Paul, MN,

The City of St. Paul assisted in financing Artspace's first affordable live/work project dedicated to artists. Completed in 1990, this sustainable rehabilitation of 1908 warehouse includes 52 live/work units on the four upper floors, and 2 floors below for office and studio space, galleries, and coffee shops. The Northern Warehouse Artists' Cooperative project was the first in the nation to use Low Income Housing Tax Credits for artist housing. Refinancing in 2011 ensured that the building will be affordable to artists for the next 30 years.

For more information on this project, visit: <http://www.artspace.org/our-places/northern-warehouse-artists-cooperative>



Reusing Underutilized Properties

Objective 5.4.4. Partner with developers and property owners to adaptively reuse underutilized properties for arts and culture purposes.

The reuse of existing buildings can serve to both meet a specific market demand and revitalize underutilized properties. Village government can pursue funding to provide technical assistance that will support the adaptive reuse of spaces or vacant buildings for arts and cultural uses. This includes working with property owners to use underutilized space as temporary gallery or event space, hosting local artists and shows. This approach could be used in conjunction with efforts to maintain and rehabilitate designated historic buildings and sites.

Accessing Cultural Destinations

Objective 5.4.5. Make access to and between existing and emerging cultural destinations a consideration of future transportation improvements.

In order to experience the art and culture Oak Park has to offer, residents and visitors require safe and efficient transportation to these sites. Village government can work with Public Works Department, IDOT, Pace, CTA, Metra, and other partners to prioritize transportation and transit improvements along routes between and through cultural and art destinations. Areas around CTA and Metra train stations should include easy-to-follow wayfinding and locational signage to direct visitors to culturally significant sites.

Potential Metrics

Metric: Investment in cultural space and public art
Desired Trend: Increase the amount of investment
Potential Data Resource: Village-issued permits and public budgets for arts and cultural facilities



GOAL 5.5. INTEGRATE THE ARTS INTO CHILDHOOD EDUCATION AND LIFELONG LEARNING, ENSURE ACCESS TO ARTS AND CULTURE, AND IMPROVE THE QUALITY OF EVERYDAY LIFE FOR ALL OAK PARK RESIDENTS.

Early childhood exposure to the arts creates a base for lifelong learning, critical thinking, and art and culture appreciation. Village government should implement the following actions in order to ensure all children and residents have access to the arts and an improved quality of life.

Complying with Arts Learning Standards

Objective 5.5.1. Endorse compliance with the State of Illinois' arts learning standards.

The State of Illinois Board of Education defines the fine arts to include dance, drama, music, and visual arts. The curriculum, which begins in early elementary school and continues through high school, requires recognizing the role of arts in current and past civilizations, and understanding how to produce and express ideas through active creation and performance. Village government can support the efforts of Oak Park Elementary School District 97 and Oak Park-River Forest High School to identify resources and facilities that ensure that all schools are in compliance with the arts curriculum.

Practicing Arts Integration

Objective 5.5.2. Support local schools in practicing focused arts integration with the curriculum for other concepts like sustainability, local history, architecture, etc.

Oak Park is a complex community whose characteristics cannot be isolated or understood without the context of one another. Village government could partner with school districts and the library to adapt curricula and provide additional programming that links together an understanding of Oak Park's cultural heritage within the context of sustainability, innovation, future growth and development, and other important concepts.

Partnering With Schools

Objective 5.5.3. Partner with schools, the Oak Park Public Library, and other organizations to improve the availability and effectiveness of extra-curricular arts programs by coordinating on issues including space, transportation, scheduling, resource sharing, etc.

Education and appreciation for arts and culture is a task shared by many partners. Village government can support coordination among local stakeholder, service providers, and advocates to ensure that residents enjoy a coordinated set of programs. Partners should seek to identify gaps in services, opportunities to share facilities, potential improvements to outreach, and enhanced mobility and access to local resources.



Establishing a Cultural Collection

Objective 5.5.4. Establish a cultural collection offering arts and culture resources and facilities for residents and visitors of Oak Park and the surrounding region.

A local cultural collection would have the potential to celebrate and educate the public about Oak Park's heritage and diversity. The creation of such a facility will require collaboration among Village government, local advocates, philanthropists, and others. Village government could work with these partners to assess the viability of developing a collection, and support the effort through development policy and access to materials and information that can help create exhibits.

Supporting Cultural Literacy

Objective 5.5.5. Support "new media" cultural literacy for residents of all ages.

Multi-media and social media resources can be an effective way of demonstrating and marketing Oak Park's arts and cultural resources through modern communications. However, many residents may not be comfortable using technology to stay informed or receive information. Village government, early education providers, local school districts, the library district, senior service providers, and others could collaborate in providing training and support for residents of all ages seeking to engage arts and cultural resources through modern technologies.

Potential Metrics

Metric: Number of arts and culture-related courses offered

Desired Trend: Strengthen the art-based school curriculum by offering an increased number of fine art classes.

Potential Data Resource: Oak Park Elementary School District 97 and Oak Park and River Forest High School

Metric: Number of youth enrolled in arts curriculum and programming

Desired Trend: Increase in the number of students enrolled in fine art classes.

Potential Data Resource: Oak Park Elementary School District 97, Oak Park-River Forest High School, Park District, and Library District

GOALS & OBJECTIVES SUMMARY MATRIX

ARTS & CULTURE

Objective	Recommendation Type	Key Partners	Metrics	
Goal 5.1 – Support the arts through Village policies and programs.				
5.1.1	Conduct and maintain complete survey of performing arts spaces within the village, including such characteristics as location, size and capacity, economic impact, etc.	Village Administration, Governmental Collaboration	School and Park Districts	Amount of public funding for arts and culture
5.1.2	Regularly complete a comprehensive review of all current and planned arts funding.	Village Administration, Governmental Collaboration	School and Park Districts	
5.1.3	Identify opportunities to support public art through public/private partnerships.	Governmental Collaboration	School, Library and Park Districts	
Goal 5.2 – Preserve and enhance existing arts and culture resources.				
5.2.1	Assist with the preservation and maintenance of culturally significant properties and monuments, including purchasing when appropriate, to preserve Oak Park's history.	Governmental Collaboration	School, Library and Park Districts	Attendance at performing arts events
5.2.2	Promote and support public art throughout the community.	Governmental Collaboration	School, Library and Park Districts	
5.2.3	Establish an "Arts and Culture Hall of Fame" program through projects like permanent exhibits in all public facilities, themed public art, targeted funding, and others to spread awareness of Oak Park's artistic legacy.	Village Administration, Governmental Collaboration	School and Park Districts	
5.2.4	Promote the complete history of Oak Park, including its buildings, cultural "icons", and other aspects, as a way of both celebrating accomplishments and learning from missteps of previous generations.	Village Administration		
Goal 5.3 – Promote contemporary arts and culture as a major reason to visit Oak Park.				
5.3.1	Develop a unified marketing strategy for arts and culture in Oak Park.	Funding/Incentives		Attendance at museums and cultural institutions
5.3.2	Coordinate program planning among different arts groups throughout the year to create a balanced calendar of events.	Village Administration, Governmental Collaboration	School and Park Districts	
5.3.3	Continue to support popular seasonal festivals and special events, and increase the number and variety of events offered throughout the year.	Governmental Collaboration	School and Park Districts	
5.3.4	Create a self-guided bicycle tour for all existing public art located in the village.	Governmental Collaboration	School and Park Districts	
5.3.5	Build a local collection of both permanent and rotating public art pieces.	Governmental Collaboration	School and Park Districts	

Recommendation Types

See Chapter 15: Plan Implementation for detailed recommendations related to the following recommendation types:

- **Village Administration:** the day-to-day use of the Comprehensive Plan to guide decision-making, communication with the community, and internal operations.
- **Policies and Regulations:** the use of local plans, ordinances and statutes to ensure development, investment, and priorities reflect the vision for the community.
- **Capital Improvements:** the use of municipal resources to invest in infrastructure, facilities, "bricks and mortar," vehicles, and other elements that advance the objectives of this Plan.
- **Governmental Collaboration:** the coordination among local forms of government in order to implement recommendations that go beyond the jurisdiction or capacity of Village government.
- **Funding and Incentives:** the use of resources to encourage implementation of Plan recommendations.

Objective	Recommendation Type	Key Partners	Metrics	
Goal 5.4 – Strengthen the existing arts environment and integrate artistic uses of space throughout the village.				
5.4.1	Support the installation of public art as a part of public development and some private development.	Regulations & Policies, Funding/Incentives	Units of local government	
5.4.2	Promote and support local Oak Park artists when commissioning public projects, including design, construction, maintenance, etc.	Regulations & Policies, Funding/Incentives	Units of local government	
5.4.3	Increase the number of live-work spaces in targeted locations through incentives, marketing, and other methods.	Regulations & Policies, Funding/Incentives	Investment in cultural space and public art	
5.4.4	Partner with developers and property owners to adaptively reuse underutilized properties for arts and culture purposes.	Funding/Incentives		
5.4.5	Make access to and between existing and emerging cultural destinations a consideration of future transportation improvements.	Governmental Collaboration, Capital Improvements		IDOT, Pace, CTA, Metra

Goal 5.5 – Integrate the arts into childhood education and lifelong learning, ensure access to arts and culture, and improve the quality of everyday life for all Oak Park residents.			
5.5.1	Endorse compliance with the State of Illinois’ arts learning standards.	Governmental Collaboration	Units of local government
5.5.2	Support local schools in practicing focused arts integration with the curriculum for other concepts like sustainability, local history, architecture, etc.	Governmental Collaboration	Units of local government
5.5.3	Partner with schools, the Oak Park Public Library, and other organizations to improve the availability and effectiveness of extra-curricular arts programs by coordinating on issues including space, transportation, scheduling, resource sharing, etc.	Governmental Collaboration	Units of local government
5.5.4	Establish a cultural collection offering arts and culture resources and facilities for residents and visitors of Oak Park and the surrounding region.	Governmental Collaboration	Units of local government
5.5.5	Support “new media” cultural literacy for residents of all ages.	Governmental Collaboration	Units of local government