633 SETTINGS

At the start of every day, program the following primary settings on your sound recorder.

When in doubt, seek assistance from Sound Faculty or Production Center Staff.

Option #1: Load NYU Preset

`11. QUICK SETUP`

Quick Setup:

Load Settings = INT 1 (NYU)

Option #2: Set Manually

`11. QUICK SETUP`

Quick Setup:

Load Settings = Factory Default

`7. TIMECODE`

Timecode:

Frame Rate = 23.98 *Always match camera!*   Timecode Mode = 24hr Run

`2. INPUTS`

Input Settings: Input 1 (boom) Source Setting = MIC-PH

All Inputs: HPF = 80 Hz   Inputs 2-3 (lavs) Source Setting = MIC

`3. OUTPUTS`

Outputs:

X3, X4 Routing = Enable Input 1 (boom), prefade

`6. RECORDER`

Recorder:

Pre-Roll Time = 6s   Record to CF/SD = WAV poly

`8. FILE STORAGE`

File Storage, Folder Options: Mid-Level = <Daily>

Top Level = PROJ_TITLE   Bottom-Level = <Scene>

`5. AUTO MIXER`

Auto Mixer:

Mode = Dugan Automix *("Off" is also OK, at sound mixer's discretion)*